

A Day of Celebration



Brian Childers

From the Top Publishing

Albuquerque, NM

www.FromTheTopMusic.com

for Nic and Ashley, on your wedding day

A Day of Celebration

Cat. 20324
AGEHR Level 3

Handbells Used: 3-5 Octaves

3-octave choirs omit notes in ()
4-octave choirs omit notes in []

Detailed description: This block shows the handbell musical notation. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#). The music is written in a simple, rhythmic style. The treble staff contains notes on the first and second lines, while the bass staff contains notes on the first and second spaces. The notes are mostly quarter notes and half notes, with some accidentals. The notation is designed to be played by handbells.

Handchimes Used: 2 Octaves (Optional)

Copyrighted material.

Detailed description: This block shows the handchime musical notation. It consists of a single treble clef staff. The notes are represented by red diamonds on the staff. The music is written in a simple, rhythmic style. The notes are mostly quarter notes and half notes, with some accidentals. The notation is designed to be played by handchimes.

With Joy! ♩ = 120

2 3

Brian Childers

mp

4 5 6

Please return to our store to order this item.

p *mp*

Detailed description: This block contains the main musical notation for the piece. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 4/4 time signature. The music is written in a simple, rhythmic style. The notes are mostly quarter notes and half notes, with some accidentals. The notation is designed to be played by handbells and handchimes. The piece is marked 'With Joy!' and has a tempo of 120 beats per minute. The music is divided into measures, with some measures containing repeated notes. The notation is designed to be played by handbells and handchimes. The piece is marked 'With Joy!' and has a tempo of 120 beats per minute. The music is divided into measures, with some measures containing repeated notes. The notation is designed to be played by handbells and handchimes.

* Table Mallet all notes marked with • throughout.
Parens on repeated notes, which are to be omitted by 3 or 4-oct groups, will be placed at beginning and end of measure to reduce clutter on the page.

7 *p* 8 9 *mp*

10 11 *p* 12

Copyrighted material.

13 14 15

Please return to our store to order this item.

16 17 18

Musical score for piano and choir, measures 19-30. The score is written in treble and bass clefs with a key signature of one sharp (F#). The piano part features a complex accompaniment with many chords and moving lines. The choir part is written in the treble clef and consists of several lines of music. A red line connects measures 19 and 20 in the piano part. A watermark 'Copyrighted material.' is visible across the middle of the score. A large watermark 'Please return to our store to order this item.' is overlaid on the bottom half of the score.

* 3 & 4 octave choirs do not play top octave notes through m. 36

31 32 33

Musical notation for measures 31, 32, and 33. The score is in G major (one sharp) and 4/4 time. Measure 31 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 32 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 33 has a treble clef with a half note chord and a bass clef with a half note chord.

34 35 36

Musical notation for measures 34, 35, and 36. The score is in G major (one sharp) and 4/4 time. Measure 34 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 36 has a treble clef with a half note chord and a bass clef with a half note chord.

37 38 39

Musical notation for measures 37, 38, and 39. The score is in G major (one sharp) and 4/4 time. Measure 37 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 38 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 39 has a treble clef with a half note chord and a bass clef with a half note chord.

40 41 42

Musical notation for measures 40, 41, and 42. The score is in G major (one sharp) and 4/4 time. Measure 40 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 41 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 42 has a treble clef with a half note chord and a bass clef with a half note chord.

43 44 45

mf

LV R

mp

46 47 48

f Sk

Copyrighted material.

49 50 51 52

ff *mp*

Please return to our store to check this item

53 54 55

f

*

* 3 & 4 octave choirs do not play top octave notes m. 53 through end

56 57 58

Musical score for measures 56-58. The score is written for piano in G major (one sharp) and 3/4 time. Measure 56 features a treble clef with a dotted quarter note G4 and an eighth note A4, followed by a bass clef with a dotted quarter note G3 and an eighth note A3. Measure 57 continues with similar rhythmic patterns. Measure 58 shows a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3.

59 60 61

Sk

Musical score for measures 59-61. Measure 59 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3. Measure 60 features a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3. Measure 61 shows a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3. A watermark 'Copyrighted material.' is overlaid on the score.

62 63 64

Musical score for measures 62-64. Measure 62 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3. Measure 63 features a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3. Measure 64 shows a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3. A watermark 'Please return to our store to order this item.' is overlaid on the score.

65 66 67

Musical score for measures 65-67. Measure 65 has a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3. Measure 66 features a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3. Measure 67 shows a treble clef with a dotted quarter note G4 and an eighth note A4, and a bass clef with a dotted quarter note G3 and an eighth note A3.

68 69 70 Sk

mp

This system contains measures 68, 69, and 70. Measure 68 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of chords in the right hand and single notes in the left hand. Measure 69 starts with a dynamic marking of *mp* and continues the chordal texture. Measure 70 features a fermata over the first half of the measure and is marked with *Sk* above the staff.

71 72 Sk 73

mf *f*

This system contains measures 71, 72, and 73. Measure 71 has a dynamic marking of *mf*. Measure 72 is marked with *Sk* above the staff. Measure 73 has a dynamic marking of *f*. A large watermark is overlaid across this system.

74 75 76

This system contains measures 74, 75, and 76. The music continues with chords in the right hand and notes in the left hand. Measure 75 has a fermata over the first half of the measure. Measure 76 has a fermata over the first half of the measure. A large watermark is overlaid across this system.

77 78 Sk

ff

This system contains measures 77 and 78. Measure 77 has a fermata over the first half of the measure. Measure 78 is marked with *Sk* above the staff and *ff* below the staff. The system ends with a double bar line and a *Pl* (Piano) instruction below the bass staff.